

NEW YORK PREMIERE

# OWEN WINGRAVE

Benjamin  
BRITTEN

Myfanwy  
PIPER

Henry  
JAMES



**little**  
the little opera theatre of ny  
**opera**

**GKA** GK ARTSCENTER

NEW YORK PREMIERE

# OWEN WINGRAVE

opera by  
**Benjamin  
BRITTEN**

libretto by  
**Myfanwy  
PIPER**

after a story by  
**Henry  
JAMES**

**MAY 9-12, 2019**



**SETTING** The story begins in London, at the Coyles' school and home in Bayswater, moves to Hyde Park, then to Miss Wingrave's lodgings in Baker Street. Later, scenes are set in the country at Paramore, the Wingrave family's seat. The time is the late nineteenth century.



## about the opera

The tale begins at the Coyle's home where he tutors an elite group of students in the art of war as they prepare their entrance exams for the military. Among the students is Owen Wingrave. When Owen announces that he does not want to follow the family tradition and join the military, the natural order of the Wingrave family line is upended. Owen goes for a walk in the park. Coyle goes to visit Miss Wingrave in her London apartment. They decide to send young Owen to the country to be straightened out at Paramore.

They all reconvene at Paramore. A dark secret haunts all the inhabitants of the Wingrave household.



The opera was originally commissioned for the BBC and telecast in 1971. Later, a chamber orchestration by David Matthews was created for the Royal Opera Covent Garden, which premiered in 2007. This is the NYC premiere.

# cast

**OWEN**

*the last of the Wingraves*

Robert Balonek •  
Michael Weyandt †

**SPENCER COYLE**

*who runs a military cramming establishment*

Matthew Curran •  
Daniel Klein †

**LECHMERE**

*a young student with Owen  
at Coyle's establishment*

Bernard Holcomb •  
Daniel T. Curran †

**MISS WINGRAVE**

*Owen's aunt*

Emily Pulley •  
Tracy Cox †

**MRS. COYLE**

*wife of Spencer Coyle*

Janice Hall •  
Amelia Watkins †

**MRS. JULIAN**

*a widow and dependant at Paramore*

Mary Ann Stewart •  
Beverly O'Regan Thiele †

**KATE**

*her daughter*

Katherine Pracht •  
Augusta Caso †

**GENERAL SIR PHILIP WINGRAVE**

*Owen's grandfather*

Rufus Müller •  
Brian Downen †

**NARRATOR**

*the ballad singer*

Rufus Müller •  
Brian Downen †

**WITH**

Hunter Hoffman, Syndee Elder, Kannan Vasudevan  
Otis Asare-Appiah, Christian Conner,  
Mateo Gareza, Luciano Nikolay Pantano

**AND**

Penny Fuller



- performances on Thurs 5/9 & Sat 5/11
- † performances on Fri 5/10 & Sun 5/12 (mat)

## creative team

**CONDUCTOR** Richard Cordova

**DIRECTOR** Philip Shneidman

**SCENIC & LIGHTING DESIGNER**  
Josh Smith

**COSTUME DESIGNER** Lara de Bruijn

**PROJECTION DESIGNER**  
Alex Basco Koch

**ASSOCIATE MUSIC DIRECTOR**  
Catherine Miller

**PRODUCTION STAGE MANAGER**  
Alex Kesner

**ASSISTANT CONDUCTOR** Jake Landau

**PRODUCTION MANAGEMENT**  
Intuitive Production Management

**PRODUCTION MANAGER**  
Robert Signom III

**ASSISTANT STAGE MANAGER**  
Rebecca Christian

**ASSOCIATE PRODUCTION MANAGER**  
Scott H. Schneider

**MASTER ELECTRICIAN FOR  
GK ARTSCENTER** David Levitt

**ASSOCIATE LIGHTING DESIGNER**  
Matthew Kresch

**ASSISTANT SET DESIGNER**  
Chen-Wei Lia

**PROPS MASTER** Ariel Leigh Cohen

**PROJECTION ASSOCIATE**  
Stivo Arnoczy

**PRODUCTION ASSISTANTS**  
Severin Delfs, Dalia Sevilla

**WARDROBE** Kristina Bicking

**CHILD GUARDIAN** Katie Leonard



### CHAMBER ORCHESTRATION BY

David Matthews



## orchestra

### FIRST VIOLIN

Laura Frautschi

### SECOND VIOLIN

Laura Bald

### VIOLA

Yumi Oshima

### CELLO

Luke Krafka

### DOUBLE BASS

Scott Ritchie

### TROMBONE

Roger Verdi

### CLARINET/BASS CLARINET

Katie Curran

### BASSOON/CONTRABASSOON

Gilbert Dejean

### PERCUSSION I

Charles Kiger

### FLUTE/PICCOLO

Maggie Lauer

### HORN

Tim McCarthy

### PERCUSSION II

Yuri Yamashita

### OBOE/ENGLISH HORN

Michelle Farah

### TRUMPET

Alejandro López-Samamé

### PIANO

Catherine Miller

## about the composer and librettist

Edward **Benjamin Britten**, Baron Britten OM CH (22 November 1913 – 4 December 1976) was an English composer, conductor and pianist. He was a central figure of 20th-century British classical music, with a range of works including opera, other vocal music, orchestral and chamber pieces. His best-known works include the opera *Peter Grimes* (1945), *The War Requiem* (1962), and the orchestral showpiece *The Young Person's Guide to the Orchestra* (1945). Born in Suffolk, he studied at the Royal College of Music in London and privately with the composer Frank Bridge. Britten first came to public attention with the a cappella choral work *A Boy was Born* in 1934. With the premiere of *Peter Grimes* in 1945, he leapt to international fame. Over the next 28 years, he wrote 14 more operas, establishing himself as one of the leading 20th-century composers in the genre. In addition to large-scale operas for Sadler's Wells and Covent Garden, he wrote "chamber operas" for small forces, suitable for performance in venues of modest size. Recurring themes in his operas include the struggle of an outsider against a hostile society and the corruption of innocence. Britten's other works range from orchestral to choral, solo vocal, chamber and instrumental as well as film music. He took a great interest in writing music for children and amateur performers. Britten was a celebrated pianist and conductor, performing many of his own works in concert and on record. In his last year, he was the first composer to be given a life peerage.

Mary Myfanwy Evans, **Myfanwy Piper**, (28 March 1911 – 18 January 1997) was born into a Welsh family in London. The daughter of a chemist, she attended North London Collegiate School, from where she won a scholarship to read English Language and Literature at St Hugh's College, Oxford. From 1935 to 1937 she edited the periodical "Axis," devoted to abstract art. In 1937 she married the artist John Piper, with whom she lived in rural surroundings at Fawley Bottom near Henley-on-Thames for much of her life. Between 1954 and 1973 she collaborated with the composer Benjamin Britten on several of his operas, and between 1977 and 1981 with composer Alun Hoddinott on most of his operatic works. She was a friend of the poet John Betjeman, who wrote several poems addressing her, such as "Myfanwy" and "Myfanwy at Oxford." John and Myfanwy Piper had two sons and two daughters. Her elder son, painter Edward Piper, predeceased her.

## about the author and composer

**Henry James** OM (15 April 1843 – 28 February 1916) was an American-British author regarded as a key transitional figure between literary realism and literary modernism, and is considered by many to be among the greatest novelists in the English language. He is best known for a number of novels dealing with the social and marital interplay between emigre Americans, English people, and continental Europeans — examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. James also published articles and books of criticism, travel, biography, auto-biography and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British subject in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

Composer **David Matthews** worked as an assistant to Benjamin Britten in the late 1960s and is credited with creating the original piano vocal score for *Owen Wingrave*. In 2007, he was commissioned to create a chamber orchestra version that premiered in the Linbury Theatre at the Royal Opera Covent Garden. Among David Matthews' own compositions, *In the Dark Times* and *Chaconne* have both been recorded by BBC Symphony Orchestra. The cello *Concerto in Azzuro*, written for Steven Isserlis and the BBC Orchestra of Wales, was nominated for a Radio 3 Listener's Award in 2003. He is music advisor to the English Chamber Orchestra and was Artistic Director of the Deal Festival for 13 years. Mr. Matthews has written biographies on both Michael Tippett and Benjamin Britten.

## about the cast



**ROBERT BALONEK** (Owen – Baritone) Opera: Boston Midsummer Opera (Figaro in *Barber of Seville*), SDO (Max/Captain in *Candide*), Piedmont Opera, NYCO, and SDO (Schaunard in *La Boheme*), American Classical Orchestra (Charon in Handel's *Alceste*). Concert: Canterbury Choral Society (Saul in *Handel's Saul & Historicus in Oratorio di San Francesco*), Queens Symphony (Soloist in *Handels Messiah & Haydn's Creation Mass*). [www.robertbalonek.com](http://www.robertbalonek.com)



**AUGUSTA CASO** (Kate – Mezzo-soprano) Opera: NOVUS NY at Trinity Wall Street (Artemisia in *Artemisia*), The Metropolitan Opera (Blumenmädchen in *Parsifal*), LA Opera (Otis Twin in *Canterville Ghost*), NYOC (Carmen in *Carmen*), Teatro Nuovo (*Tancredi* cover, Isaura in *Tancredi rifatto*). Concert: Mid-Atlantic Productions at Carnegie Hall (*Lord Nelson Mass*). Upcoming: Operadagen Rotterdam (Anais Nin in *Anais Nin*).



**TRACY COX** (Miss Wingrave – Soprano) Opera: Metropolitan Opera Cover (*Götterdämmerung*, *The Exterminating Angel*, *Der Rosenkavalier*, *Rusalka*), Pacific Opera Project (Title Role in *Ariadne auf Naxos*). Awards: Sullivan Foundation Award, George London Kirsten Flagstad Prize, Operalia Birgit Nilsson Prize, Marilyn Horne Art Song Competition, Sarah Tucker Study Grant. Upcoming: *Beethoven 9* with the Westerly Chorus of Rhode Island.



**DANIEL T. CURRAN** (Lechmere – Tenor) Opera: West Edge Opera (Peter Quint in *The Turn of the Screw*), Pittsburgh Opera (Tonio in *La fille du régiment*), Virginia Opera (Pluto in *Orpheus in the Underworld*), Zomeropera of Belgium (Ernesto in *Don Pasquale*), NYCO (Dr. Schmidt in *Dear Erich*) Concert: Bernstein Mass (*Mostly Mozart Festival*), Carnegie Hall (Soloist in *Mozart Requiem*).



**MATTHEW CURRAN** (Spencer Coyle – Bass) Opera: Opera Carolina (Sparafucile in *Rigoletto*), Prototype Fest-BMP (Terry in *Breaking the Waves*), Opera Southwest (Ramfis in *Aida*, Polonio in *Amleto*), Atlanta Opera (Colline in *La Boheme*), Hawaii Opera Theater (Angelotti in *Tosca*) Seattle Opera (Zaretsky in *Eugene Onegin*), Zurich Opera (Sarastro in *Die Zauberflöte*, Don Carlo, Elektra, Der Kreidekreis) Phoenixia Festival (Zuniga in *Carmen*).



**BRIAN DOWNEN** (Sir Philip/Narrator – Tenor), LOTNY (Lord Cecil in *Roberto Devereux*), The Metropolitan Opera (Monsieur Triquet in *Eugene Onegin*), The Metropolitan Opera (The Four Servants [Cover] in *Les contes d'Hoffmann*), The Metropolitan Opera (Tamino in *The Magic Flute*), El Paso Opera (Il Padre in *Piramo e Tisbe*), LOTNY (Crepuscolo/Zeriffo in *Veremonda L'Amazzone di Aragona*), Spoleto Festival USA.



**JANICE HALL** (Mrs. Coyle – Soprano) Opera: Fort Worth, Des Moines (Maddie in *Three Decembers*); New York City Opera (PBS telecast), Santa Fe, Cologne (Violetta in *La Traviata*); Kurt Weill Fest, Dessau (Anna Maurrant in *Street Scene*); Komische Oper Berlin (Cio-Cio-San in *Madama Butterfly*); LA Philharmonic, Fort Worth (Hannah in *Angels in America*). Also: Vienna State Opera, Salzburg Festival, Covent Garden, Santa Fe, Chicago Lyric, Washington National Opera.



**BERNARD HOLCOMB** (Lechmere – Tenor) Opera: On Site Opera (Soloist in *Blue Monday*), Long Beach Opera (*The Central Park Five*), Beth Morrison Projects (soloist, *BMP: Next Generation*), Project Orpheus (Captain Leadbetter in *Princess Sophia*), Chicago Opera Theater (Tristan in *Le Vin Herbe*). Upcoming: Seattle Opera (Borsa in *Rigoletto*), Harrisburg Symphony (Sportin' Life in *Porgy and Bess*).

## about the cast



**DANIEL KLEIN** (Spencer Coyle – Bass baritone) Opera: LOTNY (Hyde in *Prince of Players*), HeartbeatOpera (Pizzaro in *Fidelio*), Long Island Opera (Gondremark in *La Vie Parisienne*, Marcello in *La Bohème*), Fresh Squeezed Opera (Judge in *Bound*), New Amsterdam Opera (Melitone in *Forza del Destino*), Sundance Theater Lab (Hatuey in *Hatuey: Memory of Fire*).



**RUFUS MÜLLER** (Sir Philip/Narrator – Tenor) Opera: includes LOTNY (Satyavan in *Saavitri*), Garsington (Tamino in *Magic Flute*), Hokutopia Tokyo (Ottavio in *Don Giovanni*), Houston (Lucano in *Poppea*), Opera Zuid (title in *Orfeo*), Opéra Atelier (titles in *Pygmalion* and *Persée*). Concert: Numerous recitals with Maria João Pires. Upcoming: Boston Baroque (Lurcanio in *Ariodante*), Evangelist in Bach *Passions* and Handel *Messiah* worldwide.



**KATHERINE PRACTH** (Kate – Mezzo-soprano) Opera: Florentine Opera (Ottavia in *L'Incoronazione di Poppea*), Madison Opera (Countess Charlotte in *A Little Night Music*), Chicago Opera Theater (Title role in *Elizabeth Cree*), China tour (Lady Wang in *Dream of the Red Chamber*). Concert: American Symphony Orchestra at Carnegie Hall (Wernick). Upcoming: Opera Philadelphia festival 019 (Linette in *The Love for Three Oranges*).



**EMILY PULLEY** (Miss Wingrave – Soprano) Opera: Opera Omaha (Marthe in *Faust*), Madison Opera (Desiree in *A Little Night Music*), Eugene Opera (Buttercup in *H.M.S. Pinafore*), Nashville Opera (Madeline in *Three Decembers*), On Site Opera (*Morning Star*), Minnesota Opera (Mrs. De Rocher in *Dead Man Walking*), Central City Opera (Carmen in *Carmen*) Mill City Summer Opera (Beggar Woman in *Sweeney Todd*).



**MARY ANN STEWART** (Mrs. Julian – Soprano) Opera: *Thérèse Raquin* (Chicago Opera Theater), Madame Lidoine in *Dialogues des Carmélites*, *Ariadne auf Naxos*, Adalgisa in *Norma* (Bilbao Opera), Miss Jessel in *Turn of the Screw* (Opera de Tenerife), Brangäne in *Tristan und Isolde* (Virginia Opera), Siegrune in *Die Walküre* (Washington National Opera). Concerts: Strauss' *Vier letzte Lieder*, Adriano in *Rienzi* (National Philharmonic).



**BEVERLY O'REGAN THIELE** (Mrs. Julian – Soprano) Lyric Opera of Chicago: Blanche in *A Streetcar Named Desire*, Erste Dame in *Die Zauberflöte*; Washington National Opera: Blanche, Magda in *The Consul*; Badisches Staatstheater Karlsruhe: Chrysothemis in *Elektra*, Erste Dame, Avril in *Love Counts*, Woman in *Man and Boy*; *Dada* – both Michael Nyman; Metropolitan Opera: roles, covers – *Die Frau Ohne Schatten*, *Lady Macbeth of Mtsensk*, *Moses und Aaron*, *Die Walküre*, *Die Zauberflöte*; NY City Opera: Musetta in *La Bohème*, Erste Dame, Frasquita in *Carmen* Glimmerglass: Donna Elvira in *Don Giovanni*, Recordings: Magda in *The Consul*, Mrs Williams in *Difficulty Crossing a Field* (David Lang); self titled: *Live in the Light*.



**AMELIA WATKINS** (Mrs. Coyle – Soprano): Opera: Prototype Festival (*Acquanetta*), National Opera Prague and Brooklyn Academy of Music (*Don Giovanni*), Prototype Festival (*Sumeida's Song*), LA Opera (*Song from the Uproar*), New York City Opera (*VOX/L'etoile* cover). Concert: Carnegie Hall (*Coronation Mass, Mozart/Requiem, Rutter*), Leipzig Gewandhaus (*Requiem, Trojahn*), National Arts Center (*Mahler Symphony #2*), BAM/The Kitchen (*21c Liederabend*). Upcoming: *Acquanetta* (Bard Festival).



**MICHAEL WEYANDT** (Owen – Baritone) Opera: New York City Opera (Joe in *Angels in America*), International Contemporary Ensemble (Herbert Kitchener in the world premiere of Pauline Oliveros's *The Nubian Word for Flowers*), Hawaii Opera Theater (Schaunard in *La Bohème*), Operamission (Fernando in North American premiere of Handel's *Almira*). Concert: Talea Ensemble (*Eight Songs for a Mad King*), Da Capo Chamber Players (Kevin Puts's *Einstein on Mercer Street*).





**PENNY FULLER** (Mrs. Thomson) B'WAY: *Anastasia*, *Sunday in the Park with George* (2017 Revival), *Applause* (Tony Nomination), *The Dinner Party* (Tony Nomination), *Dividing The Estate*, *Cabaret*, *Rex*, *Barefoot In The Park*; LINCOLN CENTER: *A New Brain*; 4 PRODUCTIONS: *Shakespeare-In-The-Park*. TV: 5 Emmy Nominations: Emmy Award for *The Elephant Man*; NYC CABARET: 54 Below, Metropolitan Room, Birdland, 2013 Mac Lifetime Achievement Award



**SYDNEE ELDER** (Daisy Ling) Sydnee is thrilled to be a part of the team! Her recent credits include *The Mystery of Edwin Drood*, and a premiere role in *Leo: A Ghost Story*. Sydnee has a Musical Theatre degree from Indiana University of Pennsylvania, where she won many awards for her work in performance and facilitation. All her love to Pittsburgh! [sydneelder.com](http://sydneelder.com)



**HUNTER HOFFMAN** Hunter is excited to return to LOTNY after appearing in *The Prince of Players* and *Piramo e Tisbe!* Broadway: *Sweat*. Off Broadway: *Troilus and Cressida* (NYSF); *Sweat* (Public Theater's Mobile Unit National Tour). Regional: *Clarkston* (BCT); *Shakespeare in Love* (New Stage Theater); *Merchant of Venice* (Gallery Players). Graduate of The Neighborhood Playhouse; B.A. Theatre from Principia College. [www.hunter-hoffman.com](http://www.hunter-hoffman.com).



**KANNAN VASUDEVAN**, tenor, has sung the First Elder in Handel's *Susanna*, the *Evangelist* in Bach's *Christmas Oratorio*, and David Lang's *Battle Hymns*. Highlights of his stage experience include the title role in *The Play of Daniel*, *Ariadne auf Naxos* (Dance Master), *Jazz Passion* (Jesus), and various roles in Sankaram's *Thumbprint*. His opera company appearances include LA Opera, Beth Morrison Projects, Little Opera Theatre of NY, and Bronx Opera.



**OTIS ASARE-APPIAH** has been singing in the oldest men and boys choir in the country at The Church of the Transfiguration for over 3 years and has travelled with them to the UK to perform at St Albans Cathedral. In addition to singing, he loves soccer, chess and spending time making his friends laugh!



**CHRISTIAN CONNER** is thrilled to join the cast of *Owen Wingrave!* His previous work includes roles in *La Boheme*, *Cyrano de Bergerac*, *L'elisir d'amore*, and *Eugene Onegin* at the Metropolitan Opera.



**MATEO GAREZA** Mateo is a soprano for the boys choir at The Church of the Transfiguration in NYC, an actor and tap dancer, and is excited to take his first bow as a ghost on this stage. He would like to thank The Avengers for their service, to Claudia Dumschat for her wisdom, and to his moms for their undying support.



**LUCIANO NIKOLAY PANTANO** Luciano Nikolay Pantano, 12-year old Honor Roll student of Big Apple Academy for gifted and talented, winner of Science, English, Social Studies and Word Master Challenge Olympiads. Since 2015, he has been a member of the Boys choir of The Church of The Transfiguration, the oldest such choir in America directed by Dr. Claudia Dumschat. Performed numerous solos in masses by Bach, Mozart, Byrd, Britten, among many others.

## about the creative team

**RICHARD CORDOVA** (Conductor) led LOTNY's productions of the New York stage premiere of Mozart's *Mitridate, re di Ponto*; the Gustav Holst double bill of *The Wandering Scholar & Savitri*, the Carlisle Floyd double bill of *Slow Dusk & Markheim*, and the NY premiere of Mr. Floyd's *Prince of Players*. This past summer Mr. Cordova conducted The Martina Arroyo Foundation's production of Verdi's *Falstaff* at The Kaye Playhouse, and most recently, led performances of Meyerbeer's rarely performed *Dinorah* with the group Amore Opera. He made his professional conducting debut leading the Scandinavian Premiere of Bernstein's *Candide* in Bergen, Norway, and has subsequently conducted productions for Oper der Stadt Bonn, Opera North (New Hampshire), Sarasota Opera, Opera Company of Boston, Long Beach Opera, Berkshire Opera, Florida Grand Opera, Opera in Williamsburg and Baltimore Opera. He has served as Music Director for both Julie Taymor's *Juan Darién* during its initial off-Broadway inception (later conducting the work during its Tony-nominated run at Lincoln Center Theater); and earlier for Music-Theater Group's off-Broadway production of Virgil Thomson's *The Mother of Us All*. Upcoming engagements include conducting performances of *Porgy and Bess* this summer in Italy.

**PHILIP SHNEIDMAN** (Director) founded the little OPERA theatre of ny. Recent productions include J.A. Hasse's *Piramo e Tisbe*, the NY Premiere of Carlisle Floyd's *Prince of Players*, an original adaptation of Chevalier de Saint-Georges *L'Amant Anonyme*, Floyd's *Slow Dusk & Markheim*, and Gioachino Rossini's *Opportunity Makes the Thief*. Other operas include *Eugene Onegin* and *Dialogues of the Carmelites* at The Mannes College of Music, Purcell's *The Tempest* at Rutgers. Earlier stage management: Aldeburgh Festival (*Albert Herring*), Aspen Music Festival (*Paul Bunyan*) and *Curlew River* with Andrea Velis. His theater directing credits include: *Fully Committed* (Adirondack Theatre Festival); and *Romeo & Juliet* (Queens Theatre in the Park), *A Drowned Girl [1919]* (HERE). As an assistant director on Broadway he worked on *The Full Monty*, and the Gutierrez productions of *A Delicate Balance* and *The Heiress*.

**JOSH SMITH** (Scenic & Lighting Designer) is a multidisciplinary theatre artist based in New York. He's recently worked with Abrons Arts Center, The Juilliard School, Alabama Shakespeare Festival, Bucks County Playhouse, and Lincoln Center Education. His work can be found at [www.josh-smith.com](http://www.josh-smith.com)

**LARA DE BRUIJN** (Costume Designer) recent designs include *My Name is Ben* at Goodspeed, *Party Face* at City Center, *Salome* at Irondale, *The Two Character Play* at New World Stages, *Under My Skin* at Little Shubert Theatre, *Onegin*, *The Rake's Progress* at Boston Conservatory, *Blasted* at Calderwood Pavilion, *Wittenberg* and *Measure For Measure* at Peterborough Players, *Black Dolphin* at DANSpace, *Olityelwe* at 59E59 and Stockholm Fringe. Her opera work at the Castleton Opera Festival includes *Don Giovanni*, *Roméo et Juliette*, and the world premiere of *Scalia & Ginsberg*. With LOTNY: *Man in a Black Coat*, *Travelers*, *The Reformed Drunkard*, *Opportunity Makes the Thief*, *Slow Dusk & Markheim*, *Prince of Players*, *Piramo e Tisbe*. Her new film *Ms. White Light* is getting its premiere at this year's SXSW, previous *The Good Catholic* was an Independent Cinema winner at the Santa Barbara Film Festival.

**ALEX BASCO KOCH** (Projection Designer) Selected credits – Concert Design: *The Magnetic Fields 50 Song Memoir*. Broadway: *Be More Chill* (Lyceum); *Irena's Vow* (Walter Kerr). Off-Broadway: *Buyer & Cellar* (Barrow Street; Rattlestick); *Body of an American* (Primary Stages); *The Liquid Plain* (Signature Theatre); *Lenin's Embalmers* (Ensemble Studio Theatre). Regional: *Marley* (Center Stage, Baltimore); *Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company, Boston); *ReEntry* (Center Stage, Baltimore; Round House, Washington DC; Actors Theater of Louisville). [www.alexbascokoch.com](http://www.alexbascokoch.com)

**CATHERINE MILLER** (Associate Music Director) enjoys an active career in New York as accompanist for voice recitals, master classes and auditions. She has worked at Mannes College of Music in the College, Extension and Preparatory divisions, playing for lessons, juries, recitals, opera workshops and song literature classes. Venues for NYC performances, in collaboration with singers and instrumentalists, have included Carnegie's Weill Recital Hall, the Performing Arts Library at Lincoln Center and Saint Peter's Church. Ms. Miller was music director for LOTNY's inaugural concert *Gardens of Disguise* at the Kosciusko Foundation; she also led *The Bohemians* at Socrates Sculpture Park, *The Mother Of Us All* at The Box, and *New Voices* at the Kosciusko Foundation. Catherine is part of the professional roster of Concerts in Motion, a New York City based not for profit organization that reaches isolated New York City residents in private home and group concert settings. A native of Kansas City, where she received her undergraduate training at the Conservatory of Music/UMKC, she has been privileged to coach with pianist Elizabeth Rich in New York.

**INTUITIVE PRODUCTION MANAGEMENT** (Production Management) is a New York based theatrical production firm specializing in Opera, Off-Broadway, Dance and Live Events. Founded by Robert Signom III and Scott H. Schneider, its mission is to bring superior production values and personalized support to each performance. Current collaborators include American Opera Projects, Tri-Cities Opera, Opera Naples, Bronx Opera, New Camerata Opera, Jaleo, and Opera Saratoga. [www.intuitiveprodmgmt.com](http://www.intuitiveprodmgmt.com)

**ROBERT SIGNOM III** (Production Manager) has been working in production for over sixteen years. As Production Manager, he has worked for Tri-Cities Opera, Signature Theatre, Gotham Chamber Opera, Aspen Opera Theatre Center, Ensemble Studio Theatre, HERE Arts Center, NJPAC, and many others. As Stage Manager, he has called over fifty productions in New York, many regional operas and Off-Broadway tours. Rob is an Eagle Scout and a graduate of New York University's Tisch School of the Arts.

**JAKE LANDAU** (Assistant Conductor) is a conductor and composer from New York City. He has conducted actively within his alma maters, The Juilliard School and Oxford University; at New York Live Arts Theater and Aspen Music Festival; and for Amore Opera and Premiere Division Ballet. His own compositions have been performed by the New York Philharmonic, Houston Grand Opera, and the New Albany Symphony. He specializes in the performance of Baroque and contemporary opera.

**ALEX KESNER** (Production Stage Manager) Selected credits include: *Merry Wives of Windsor* (PSM The University of Memphis), *Funny Thing Happened...* (ASM-Gulfshore Playhouse), *Million Dollar Quartet* (ASM- Weston Playhouse), *Gypsy* (ASM- Riverside Theatre), *Mamma Mia* (ASM- Riverside Theatre), *Once* (ASM- Weston Playhouse). Proud member of Actors Equity.

**ARIEL LEIGH COHEN** (Props Master) Ariel is humbled to work with this fine company! Props credits include Broadway's *King Lear* and *Hillary & Clinton*, V57's *The Ring*, and The Box. Directing credits include *With/Out Them* at The Barrow Group, *Two Gentlemen of Verona* at The Brick, *WRT: Tales for Adults* at The Wild Project, & *Dave's Friends* sketch shows. Ariel also performs in venues across the city including Don't Tell Mama, Elektra Theater, West End Lounge, & Daryl Roth Theater. [www.arielleigh.info](http://www.arielleigh.info)

**REBECCA CHRISTIAN** (Assistant Stage Manager) Recent SM credits: *Butler* (TDC/59E59) and *The Violin* (TDC/59E59). Recent Assistant Wardrobe Supervisor credits: *The Barber of Seville*, *The Cunning Little Vixen*, *Silent Night*, and *West Side Story* (Glimmerglass 2018), *The Hunchback of Notre Dame*, *Madame Butterfly*, *Pirates of Penzance*, *Music Man*, and *Seussical* (UFOMT 2017), and *Terms of Endearment* (TDC/59E59).

## about the orchestra

Violinist and concertmaster **LAURA FRAUTSCHI**'s recent chamber music activities include appearances at the Caramoor International Festival and the Metropolitan Museum of Art. **LAURA BALD**'s career includes performances with the Amici and Victoria String Quartets, the Hong Kong Philharmonic, American Symphony, Stamford Symphony, Broadway shows, as well as recording and TV broadcasts in both the US and Asia. MIT & Juilliard-graduate **YUMI OSHIMA**, had an epic year playing viola in Ellen Reid's Pulitzer Prize winning opera *Prism*, as well as violin in PJ Morton's Grammy-winning *Gumbo Live* and the Emmy-winning production *Jesus Christ Superstar* live.. **LUKE KRAFKA** is Founder and Artistic Director of the Halcyon Chamber Series and co-founder and CEO of KinkedIn. Clarinetist **KATIE CURRAN** has performed with the New York Philharmonic, Cincinnati Symphony Orchestra, and Atlanta Symphony Orchestra. **ROGER VERDI** will be releasing his fifth CD, *American Works for Trombone, Vol. 2*, this fall. **SCOTT RITCHIE** has been busy freelancing in NYC for the last ten years and lives in Brooklyn. **GILBERT DEJEAN** is principal bassoon of Opera Saratoga and a member of the American Symphony Orchestra. Percussionist **CHARLES KIGER** performed in LOTNY's two Carlisle Floyd productions: the double bill of *Slow Dusk & Markheim*, and *Prince of Players*. **MAGGIE LAUER** regularly performs with the DCINY Orchestra, Canadian Chamber Orchestra of NYC, The National Cathedral Orchestra, and All Points West Chamber Ensemble, among others. French Horn player **TIM MCCARTHY** performed in both of LOTNY's Carlisle Floyd productions. Percussionist **YURI YAMASHITA** is a member of Bang on a Can. Oboist **MICHELLE FARAH** has performed with Orpheus, the Orchestra of St. Luke's, New World Symphony, Ensemble ACJW, and the Young People's Concerts with the New York Philharmonic. **ALEJANDRO LÓPEZ-SAMAMÉ** a regular and utility musician with the Virginia Symphony Orchestra has also worked with Ibrahim Maalouf since 2017 as a touring and recording artist.



## upcoming from lotny

### ***Past and Present:***

### ***Scenes from American Operas***

in collaboration with

Bronx Opera, operamission, New Camerata Opera

## in development from lotny

### ***Zemlinskys Zimmer***

a work in progress centered on the music of Alexander Zemlinsky

### ***The Shepherd King (Il re pastore)***

Opera by W.A. Mozart | Libretto by Metastasio

In a newly commissioned singing translation

by Mark Herman & Ronnie Apter

A Collaboration with

Elliot Figg & New Vintage Baroque

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# about the little opera theatre of ny

Founded in 2004, **the little OPERA theatre of ny (LOTNY)** recently presented the New York premiere of Johann Adolf Hasse's *Piramo e Tisbe* at Baruch Performing Arts Center in collaboration with New Vintage Baroque. The production received wide critical acclaim, heralded by *Opera News* as "superlative [and] an excellent and irrefutable case for programming this rare work, [with] indelible performances that should count among the finest and most complete interpretations heard in New York this season." In the same season, LOTNY presented the New York premiere of Adrienne Danrich's one woman show, *This Little Light of Mine: The Stories of Marian Anderson and Leontyne Price*, as part of the 2018 New York Opera Fest. Other recent productions include the New York premiere of Carlisle Floyd's *Prince of Players* (2017 at The Kaye Playhouse), praised by *The New York Times* as "well made and stylish" and the U.S. premiere of Chevalier de Saint-George's *L'Amant Anonym* (2016 at 59E59 Theaters). Past seasons have included Floyd's *Slow Dusk & Markheim*, Rossini's *Opportunity Makes the Thief, Travelers*, a double-bill of Gustav Holst's *The Wandering Scholar* and *Savitri*, the U.S. premiere of César Cui's *A Feast in the Time of the Plague*, presented with Rimsky-Korsakov's *Mozart and Salieri*, and the Virgil Thompson/ Gertrude Stein opera *The Mother of Us All*. LOTNY commissioned and performed Inessa Zaretsky's *Man in a Black Coat* as part of Target Margin's Last Futurist Lab at The Bushwick Starr, and presented *The Bohemians*, a concert at Socrates Sculpture Park of Puccini's music as part of the city-wide September Concert for 9/11. [www.lotny.org](http://www.lotny.org).



## special thanks

**Special Thanks:** the entire team at GK ArtsCenter

**For Scenic:** construction by Special Projects Workshop, SteelDeck NY

**For Costumes:** TDF, the costume collection

**For Lighting:** Hayden Production Services

**For Video:** 4 Wall Lighting and Video

**For Props:** Anything But Costumes

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**the little OPERA theatre of ny** proudly uses Steinway pianos for its performances of *Owen Wingrave*. The reduced orchestration arranged by David Matthews is used by arrangement with European American Distributors Company, U.S. and Canadian Agent for Faber Music Ltd., London, publisher and copyright owner.



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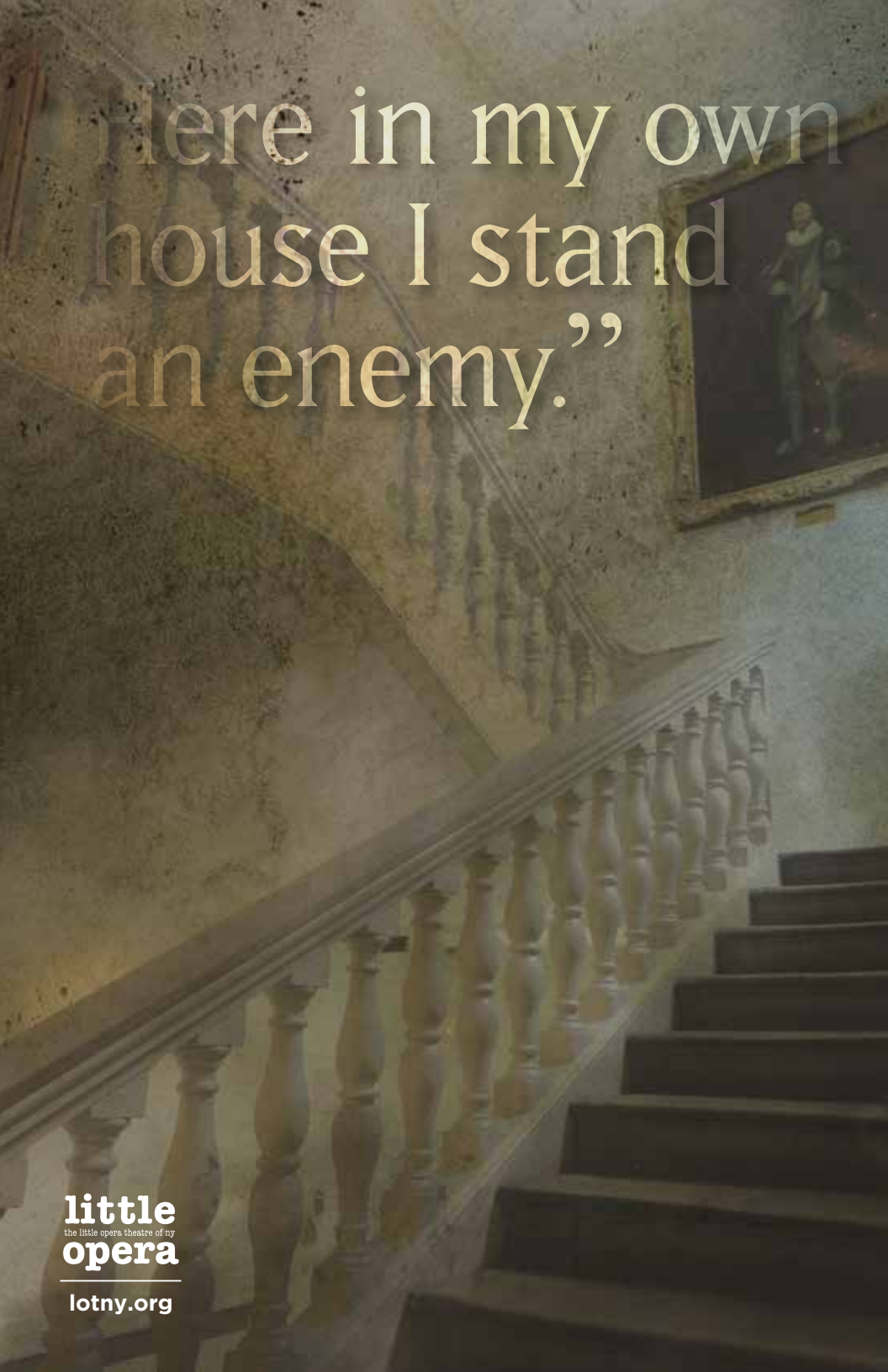
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A photograph of a grand, ornate staircase with a white balustrade and a framed painting on the wall. The text is overlaid on the upper portion of the image.

here in my own  
house I stand  
an enemy.”

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