

Stage Director **Philip Shneidman** founded the little OPERA THEATRE of NY in the summer of 2004, and produced their inaugural concert *Gardens of Disguise* at the Kosciuszko Foundation that fall. He directed the company's first staged production: Mozart's LA FINTA GIARDINIERA at the Hudson Guild Theatre in February 2006, Act I of THE MOTHER OF US ALL at The Box in a collaboration with the artist Sherrie Levine, and 2 LITTLE TRAGEDIES OF PUSHKIN with Mungo Thomson at the Hudson Guild Theater. Concerts include: *New Voices* at The Kosciuszko Foundation, *The Bohemians* and *New York Music* both at Socrates Sculpture Park. Mr. Shneidman has directed EUGENE ONEGIN and DIALOGUES OF THE CARMELITES at The Mannes College of Music where he is director of the Extension Opera Workshop. His theater directing credits include: A DROWNED GIRL [1919] (HERE); FULLY COMMITTED (Adirondack Theatre Festival) ROMEO & JULIET (Queens Theatre in the Park). On Broadway and at Lincoln Center Theater he has served as the Assistant Director on THE FULL MONTY, A DELICATE BALANCE, THE HEIRESS, among many others. Early days found him stage-managing for the Aldeburgh Festival, Aspen Music Festival, and the former Chamber Opera Theatre of NY.