



TOBY NEWMAN

MEZZO-SOPRANO

Toby Newman's opera credits include Dorabella in *Così fan tutte* (St. Petersburg Opera, Operamission), Dinah in *Trouble in Tahiti* (Anchorage Opera), Zerlina in *Don Giovanni* (Phoenicia International Festival of the Voice), Tisbe in *La Cenerentola* (Connecticut Opera), Cherubino in *Le nozze di Figaro* (Light Opera Company of Salisbury, Amato Opera) Meg Page in *Falstaff* (Natchez Festival of Music) and the Mother in *Amahl and the Night Visitors* (Mostly Baroque Players). Recent concert credits include the alto solos in Handel's *Messiah*, *Judas Maccabaeus*, and *Dettigen Te Deum*, Bach's *St. Matthew Passion* and *Cantata 80*, Kodaly's *Missa Brevis* and Brahms' *Liebeslieder Walzes*. In the world of new music, Ms. Newman works regularly with Meredith Monk and has sung with Ms. Monk on multiple recordings and concerts at Carnegie Hall among many other settings. Ms. Newman also works regularly with composer Robert Eén, and sang the lead female role in the world premiere of his opera *The Escape Artist* at Disney Hall in Los Angeles. Ms. Newman has won second place in the Rochester Oratorio Society's Classical Idol vocal competition and first place in the National Association of Teachers of Singing – New York region's annual vocal competition.